

SHE IS COMING
Poetry by
TENNYSON,
Music by
WOLLENSIE.

PIANO. $2\frac{1}{2}$

— — — — —
GUITAR. $1\frac{1}{2}$

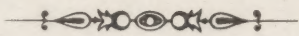
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SHE IS COMING.



Poetry by Tennyson.

Music by Wollensie.

Andante.

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, 4/4 time, marked *Andante*. The introduction consists of two systems of piano accompaniment. The first system of the song features a vocal melody with the lyrics: "There has fal-len a splendid tear From the pas-sion flower at the". The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The second system continues the vocal melody with the lyrics: "gate, She is coming, my love, my dear, She is coming, my life, my". The piano accompaniment continues with the same rhythmic patterns. The third system begins with a vocal melody marked *rall.* (rallentando) with the lyrics: "fate, The red rose cries 'she is near, she is near;'" and the piano accompaniment. The piano part features a more complex rhythmic pattern with triplets and sixteenth notes. The score concludes with a final piano accompaniment system.

There has fal-len a splendid tear From the pas-sion flower at the

gate, She is coming, my love, my dear, She is coming, my life, my

fate, The red rose cries "she is near, she is near;" And the white rose weeps, "She is

late;" The lark-spur listens; I hear, I hear; And the li-ly whispers I

wait?"

She is coming, my own, my sweet, Were it ev - - er so air - y a

tread, My heart would hear her and beat, Were it earth in an earthy

bed; My dust would hear her and beat, Had I lain for a cen - tu - ry

dead. *rall.* Would start and trem - ble un - der her feet, And blossom in purple and

red. *rall.* Would start and trem - ble un - der her feet, And blossom in pur - - ple and

red.

